Public Relations The Profession And The Practice 4th

The Public Relations Handbook

Public Relations Leaders as Sensemakers presents foundational research on the public relations profession, providing a current and compelling picture of expanding global practice. Utilizing data from one of the largest studies ever conducted in the field, and representing the perspectives of 4,500 practitioners, private and state-run companies, communication agencies, government agencies, and nonprofits, this work advances a theory of integrated leadership in public relations and highlights future research needs and educational implications. This volume is appropriate for graduate and advanced undergraduate students in international public relations and communication management, as well as scholars in global public relations, communication management, and business. It is also intended to supplement courses in public relations theory, strategic communication, business management, and leadership development.

Public Relations Ethics and Professionalism

Contemporary public relations practice has developed over the last several decades from the weak third sister in marketing, advertising, and public relations mix to a full player. To help you keep up to speed with the exciting changes and developments of publications, this book has been updated to provide you with the necessary understanding of the problems and promises of public relations research, measurement, and evaluation. As a public relations professional, this book will
guide you through the effective use of methods, measures, and evaluation in providing grounded evidence of the success (or failure) of public relations campaigns. This third edition takes a best practices approach-one that focuses on choosing the appropriate method and rigorously applying that method to collect the data that best answers the objectives of the research. It also presents an approach to public relations that emphasizes the profession's impact on the client's return on investment in the public relations function, the measurement of social media and the use of standardized measures.


Public Relations: The Basics is a highly readable introduction to one of the most exciting and fast-paced media industries. Both the practice and profession of public relations are explored and the focus is on those issues which will be most relevant to those new to the field: The four key phases of public relations campaigns: research, strategy, tactics and evaluation. History and evolution of public relations. Basic concepts of the profession: ethics, professionalism and theoretical underpinnings. Contemporary international case studies are woven throughout the text ensuring that the book is relevant to a global audience. It also features a glossary and an appendix on first steps towards a career in public relations making this the book the ideal starting point for anyone new to the study of public relations.

Global Public Relations

This book argues that public relations is not merely an organizational tool, but a powerful influence on social and political life. From carefully considered communication by multinational corporations, to government campaigns that manage public opinion, to the self-promotion of celebrities via social media, public relations is central to our individual and collective lives. Understanding Public Relations introduces a socio-cultural approach to public relations as a way of analysing the growing importance of public relations in its social, cultural and political contexts. Encouraging a deeper and more critical understanding of its influence on society, Lee Edwards: Explores public relations in relation to contemporary debates around promotional culture, discourse, globalisation, democracy and power Considers how public relations frames vital discussions of race, gender, class and ethics Brings theory to life with a range of case studies, including YouTube vlogging, the global fair trade movement and the 2016 EU referendum in the UK Both accessible and provocative, this is an invaluable resource for students and researchers exploring public relations theory, critical public relations, strategic communication and promotional culture.

Social Media and Public Relations
All public relations emerges from particular environments, but the specific conditions of Israel offer an exceptional study of the accelerators and inhibitors of professional development in the history of a nation. Documenting and analyzing the contribution of one profession to building one specific nation, this book tells the previously-untold story of Israeli public relations practitioners. It illustrates their often-unseen, often-unacknowledged and often-strategic shaping of the events, narratives and symbols of Israel over time and their promotion of Israel to the world. It links the profession’s genesis – including the role of the Diaspora and early Zionist activists – to today’s private and public sector professionals by identifying their roots in Israel’s cultural, economic, media, political, and social systems. It reveals how professional communicators and leaders nurtured and valued collectivism, high consensus, solidarity, and unity over democracy and free speech. It investigates such key underpinning concepts as Hasbara and criticizes non-democratic and sometimes unethical propaganda practices. It highlights unprecedented fundraising and lobbying campaigns that forged Israeli identity internally and internationally. In situating Israeli ideas on democracy in the context of contemporary public relations theory, Public Relations and Nation Building seeks to point ways forward for that theory, for Israel and for the public relations of many other nations.

**Excellent Public Relations and Effective Organizations**

Public relations is operating in an increasingly challenging and complex environment. Pressures from outside the organisation include new accountabilities, empowered stakeholders, increased public cynicism and a new communication landscape. Internally, there are increasing demands to demonstrate a return on investment, alongside a requirement to coach and counsel senior managers exposed to these environmental pressures. This context requires public relations professionals to be able to clearly articulate and demonstrate their own contribution to organisational effectiveness. This textbook provides public relations leaders with a framework to do this, as well as a checklist of essential capabilities which they must acquire and exhibit if they are to operate at the highest levels of any organisation. This short textbook is suitable for aspiring practitioners, MBA and other masters qualifications in public relations - especially for those students who wish to pursue a successful career as a professional PR specialist able to operate strategically at the top of successful organisations.

**Public Relations, Society and the Generative Power of History**

In this updated edition of the successful handbook, a detailed introduction to the theories and practices of the public relations industry is given. Broad in scope, it traces the history and development of public relations, explores ethical issues which affect the industry, examines its relationships with politics, lobbying organisations and journalism, assesses its professionalism and regulation, and advises on training and entry into the profession. It includes: * interviews with press
officers and PR agents about their working practices * case studies, examples, press releases and illustrations from a range of campaigns including Railtrack, Marks and Spencer, Guinness and the Metropolitan Police * specialist chapters on financial public relations, global PR, business ethics, on-line promotion and the challenges of new technology * over twenty illustrations from recent PR campaigns. In this revised and updated practical text, Alison Theaker successfully combines theoretical and organisational frameworks for studying public relations with examples of how the industry works in practice.

**Public Relations: The Basics**

Do professions really place duty to society above clients' or their own interests? If not, how can they be trusted? While some public relations (PR) scholars claim that PR serves society and enhances the democratic process, others suggest that it is little more than propaganda, serving the interests of global corporations. This is not an argument about definitions, but about ethics - yet this topic is barely explored in texts and theories that seek to explain PR and its function in society. This book places PR ethics in the wider context of professional ethics and the sociology of professions. By bringing together literature from fields beyond public relations - sociology, professional and philosophical ethics, and Jungian psychology - it integrates a new body of ideas into the debate. The unprecedented introduction of Jungian psychology to public relations scholarship shifts the debate beyond a traditional Western 'Good/Bad' ethical dichotomy towards a new holistic approach, with dynamic implications for theory and practice. This thought-provoking book will be essential reading for students, academics and professionals with an interest in public relations, ethics and professionalism.

**Public Relations in Asia Pacific**

**Ethics in Public Relations**

Public Relations, Society and the Generative Power of History examines how histories are used to explore how the past is constructed from the present, how the present is always historical, and how both past and present can power imagined futures. Divided into three distinct parts, the book uses historical inquiry as a springboard for engaging with interdisciplinary, critical and complex issues in the past and present. Part I examines the history of corporate PR, the centrality of the corporation in PR scholarship and the possibility of resisting corporate hegemony through PR efforts. The theme of Part II is ‘Historicising gender, ethnicity and diversity in PR work,’ focusing on how gendered and racialised identities have been constructed and resisted both within the profession and through the result of its work. Part III engages with ‘Histories of public relations in the political sphere,’ bringing together work on the different ways in which public relations has evolved in changing political contexts, both formally as a function within political institutions and in the
context of contributions to broader narratives of nationalism and identity. Featuring contributions from leading academics, this book challenges traditional PR historiography and contests the ‘lessons’ derived from existing literature to address the implications of key areas of critically engaged PR theory. This volume is a valuable teaching resource for upper-level undergraduates and postgraduates studying public relations, strategic communications, political communication and organisational communication.

**Public Relations**

The past 20 years have seen an influx of women into the practice of public relations, yet gender-based disparities in pay and advancement remain a troubling reality. As the field becomes feminized, moreover, female and male practitioners alike confront the prospect of dwindling salaries and prestige. This landmark book presents a comprehensive examination of the status of women in public relations and proposes concrete ways to achieve greater parity in education and practice. The authors integrate the theoretical literature of public relations and gender with results of a major longitudinal study of women in the field, along with illuminating focus group and interview data. Topics covered include factors contributing to sex discrimination; how public relations stacks up against other professions on gender-related issues; the challenges facing female managers and entrepreneurs; the experiences of ethnic minority professionals; the salary gap; the glass ceiling; and how to foster solutions on individual, organizational, and societal levels. This volume is an essential read for both educators and practitioners in public relations. It can be used as a course text in graduate research seminars, and also as a supplemental text in courses addressing gender issues in PR. It serves as a useful guide for young practitioners entering the profession, and provides critical insights for public relations managers.

**Becoming a Public Relations Writer**

Culture and Public Relations explores the impact of culture “societal and organizational” through the global lens of public relations. Structuring the volume around three themes -- culture as an environment for public relations; the culture of PR globally; and the impact of PR on culture -- the editors bring together compelling discussions on such questions as how spirituality, religion, and culture have affected public relations, and how public relations culture has been affected by the "corporate cultures" of business enterprises. Additionally, the volume provides studies on the effect of culture on public relations practice in specific countries. With contributors from Europe, Asia, Australia, and North America, this collection offers international perspectives on a topic that is growing increasingly important in public relations study and practice. It is required reading for scholars, researchers, and students in public relations and also has much to offer the business discipline, for those seeking to integrate culture and communication to their practices.
Public Relations

Power, Diversity and Public Relations addresses the lack of diversity in PR by revealing the ways in which power operates within the occupation to construct archetypal practitioner identities, occupational belonging and exclusion. It explores the ways in which the field is normatively constructed through discourse, and examines how the experiences of practitioners whose ethnicity and class differ from the ‘typical’ PR background, shape alternative understandings of the occupation and their place within it. The book applies theoretical perspectives ranging from Bourdieuvian and occupational sociology to postcolonial and critical race theory, to a variety of empirical data from the UK PR industry. Diversity emerges as a product of the dialectics between occupational structures, norms and practitioners’ reactions to those constraints; it follows that improving diversity is best understood as an exercise in democracy, where all practitioner voices are heard, valued, and encompass the potential for change. This insightful text will be essential reading for researchers and students in Public Relations, Communications, Media Studies, Promotional Industries, as well as all scholars interested in the sociology of race and work relations.

Trust, Power and Public Relations in Financial Markets

When initially published in 2005, the two-volume Encyclopedia of Public Relations was the first and most authoritative compilation of the subject. It remains the sole reference source for any library serving patrons in business, communication, and journalism as it explores the evolution of the field with examples describing the events, changing practices, and key figures who developed and expanded the profession. Reader’s Guide topics include Crisis Communications & Management, Cyberspace, Ethics, Global Public Relations, Groups, History, Jargon, Management, Media, News, Organizations, Relations, Reports, Research, and Theories & Models. Led by renowned editor Robert L. Heath, with advisory editors and contributors from around the world, the set is designed to reach a wide array of student readers who will go on to serve as opinion leaders for improving the image and ethics of the practice. The Second Edition continues to explore key challenges facing the profession, such as earning the trust and respect of critics and the general public. Much greater emphasis and space will be placed on a theme that was just emerging when the First Edition appeared: the Internet and social media as public relations tools. International coverage and representation has been greatly expanded, as well. Finally, biographies (which are now widely available on the Web) have been deleted to give room to areas of enhanced coverage, and biographical material are included where appropriate within the context of topical entries. However, a long entry on women pioneers in public relations has been included as an appendix.

Public Relations and the History of Ideas
Discovering Public Relations introduces students to the field of PR in a practical, applied, and hands-on way that prepares them for the modern workplace. Author Karen Freberg guides students through the evolution of contemporary PR practices with an emphasis on social media, digital communication, creativity, and diversity. Understanding that innovation alone can’t create success, Freberg shows students how to use, choose, and implement evidence-based practices to guide their strategic campaigns. The text will transform today’s students into tomorrow’s successful PR professionals by giving them the tools to think creatively, innovate effectively, and deploy research-backed tactics for successful campaigns.

**Encyclopedia of Public Relations**

Public relations and journalism have had a difficult relationship for over a century, characterised by mutual dependence and - often - mutual distrust. The two professions have vied with each other for primacy: journalists could open or close the gates, but PR had the stories, the contacts and often the budgets for extravagant campaigns. The arrival of the internet, and especially of social media, has changed much of that. These new technologies have turned the audience into players - who play an important part in making the reputation, and the brand, of everyone from heads of state to new car models vulnerable to viral tweets and social media attacks. Companies, parties and governments are seeking more protection - especially since individuals within these organisations can themselves damage, even destroy, their brand or reputation with an ill-chosen remark or an appearance of arrogance. The pressures, and the possibilities, of the digital age have given public figures and institutions both a necessity to protect themselves, and channels to promote themselves free of news media gatekeepers. Political and corporate communications professionals have become more essential, and more influential within the top echelons of business, politics and other institutions. Companies and governments can now - must now - become media themselves, putting out a message 24/7, establishing channels of their own, creating content to attract audiences and reaching out to their networks to involve them in their strategies. Journalism is being brought into these new, more influential and fast growing communications strategies. And, as newspapers struggle to stay alive, journalists must adapt to a world where old barriers are being smashed and new relationships built - this time with public relations in the driving seat. The world being created is at once more protected and more transparent; the communicators are at once more influential and more fragile. This unique study illuminates a new media age.

**Public Relations in Japan**

A writing and planning resource that is suitable for public relations students and practitioners

**Public Relations Writing Worktext**
The public relations profession positions itself as expert in building trust throughout global markets, particularly after crisis strikes. Successive crises have tainted financial markets in recent years. Calls to restore trust in finance have been particularly pressing, given trust’s crucial role as lubricant in global financial engines. Nonetheless, years after the global financial crisis, trust in financial markets remains both tenuous and controversial. This book explores PR in financial markets, posing a fundamental question about PR professionals as would-be ‘trust strategists’. If PR promotes its expertise in building and restoring trust, how can it ignore its potential role in losing trust in the first place? Drawing on examples from state finance, international lending agencies, trade bodies, financial institutions and consumer groups in mature and emerging financial centres, this book explores the wide-ranging role of PR in financial markets, including: State finance and debt capital markets Investor relations, M&A and IPOs Corporate communications for financial institutions Product promotion and consumer finance Financial trade associations and lobbying Consumerism and financial activism. Far reaching and challenging, this innovative book will be essential reading for researchers, advanced students and professionals in PR, communication and finance.

Public Relations Leaders as Sensemakers

Aimed at students of public relations, this second edition provides practical writing instruction for those preparing to enter the public relations profession. It uses a process approach to address a variety of writing formats and circumstances.

Public Relations

Dwight D. Eisenhower is this nation’s most transformative public relations president, not because he was the best practitioner to occupy the Oval Office but because he embraced public relations as vital to American democracy. Understanding his belief in public relations is crucial to further understanding the man, the general, and the president.

The Public Relations Strategic Toolkit

“This concise, action-oriented book shows practitioners how to systematically expand their roles, improve their processes, and sharpen their strategies to engage with today’s more sophisticated and socialized customers. Drawing on her extensive client experience, Breakenridge helps you respond to consumers who demand control over their own brand relationships marry communications with technology more effectively, and become your organization’s go-to resource on social technology decisions reflect social media realities throughout your policies and governance generate greater internal collaboration, eliminating silos once and for all listen to consumers’ conversations, and apply what you’re learning build communications crisis plans you can implement at a moment’s notice develop profound new insights into how consumers
construct and perceive their brand relationships... practice “reputation management on steroids” take the lead on identifying and applying metrics and much more.” --Publisher description.

**Public Relations and Nation Building**

This text aims to provide an understanding of public relations and a basis for successful practice using experiences of practitioners and theoretical perspectives of scholars. It includes coverage of technological change, diversity and expanding global markets, and their impact on the profession.

**Public Relations Campaigns**

This innovative book explores ten great works, by well-known thinkers and orators, whose impact has been intellectual, practical and global. Most of the works significantly precede public relations as a phrase or profession, but all are in no doubt about the force of planned public communication, and the power that lies with those managing the process. The works are stimulating and diverse and were written to address some of society’s biggest challenges. Although not traditionally the focus of public relations research, they have all had a global impact as communicators and as the foundation for fundamental ideas, from spirituality to war and economics to social justice. Each addresses the implications of structured communication between organizations and societies, and scrutinizes or advocates activities that are now central to PR and its morality. They could not ignore PR, and PR cannot ignore them. This book will be essential reading for researchers and scholars in public relations and communication and will also be of inter-disciplinary interest to study in sociology, literature, philosophy, politics and history.

**Culture and Public Relations**

This text provides a structured and practical framework for understanding the complexities of contemporary public relations. It is an instructional book that guides the reader through the challenges of communication and problem solving across a range of organizations and cross-cultural settings. Written in a straightforward, lively style, the book covers: foundational theories, and factors that shape the discipline communication across cultures trends affecting the public relations profession throughout the world. Incorporating case studies and commentary to illustrate key principles and stimulate discussion, this book also highlights the different approaches professionals must consider in different contexts, from communicating with employees to liaising with external bodies, such as government agencies or the media. Offering a truly global perspective on the subject, Global Public Relations is essential reading for any student or practitioner interested in public relations excellence in a global setting. A companion website provides additional material for lecturers and
Public relations as described in this volume is, among other things, society’s solution to problems of maladjustment that plague an overcomplex world. All of us, individuals or organizations, depend for survival and growth on adjustment to our publics. Publicist Edward L. Bernays offers here the kind of advice individuals and a variety of organizations sought from him on a professional basis during more than four decades. With such knowledge, every intelligent person can carry on his or her activities more effectively. This book provides know-why as well know-how. Bernays explains the underlying philosophy of public relations and the PR methods and practices to be applied in specific cases. He presents broad approaches and solutions as they were successfully carried out in his long professional career. Public relations is not publicity, press agentry, promotion, advertising, or a bag of tricks, but a continuing process of social integration. It is a field of adjusting private and public interest. Everyone engaged in any public activity, and every student of human behavior and society, will find in this book a challenge and opportunity to further both the public interest and their own interest.

**A Practitioner's Guide to Public Relations Research, Measurement and Evaluation**

Provides a structured approach to understanding public relations and corporate communications. Focus is on professional skills development and approaches that are widely recognised as ‘best practice’. Original methods are considered alongside well established procedures to ensure the changing requirements of contemporary practice are reflected.

**Discovering Public Relations**

In an era of fake news and diminishing trust, it’s time to ask exactly what our future in public relations will be. Aimed primarily at communications management professionals, Our Future in Public Relations delves into whether public relations are dead, or rather more important than ever before as a driver of purpose-driven organizations.

**Corporate Public Relations**

Coverage of global markets, new technologies, and multiculturalism throughout make this dynamic text the cutting-edge choice for public relations courses. Accompanied by unique, free online video interviews of leaders in the public relations field, the text presents and explains in a personal, jargon-free style the fundamental tools of public relations practice, providing a multi-disciplinary understanding of the emerging trends within the field. Critical changes in society and...
technology lend importance to the increasing emphasis in the management function of public relations. While traditional media is still the foundation of public communication, the new social media now provides a much more personal and interactive form of public relations. This book thus provides the user with the ability to create effective messages using both the new social media as well as traditional media.

Public Relations History

This volume presents a historical and objective overview of the field of public relations in the past century. It discusses some of the landmark cases in public relations, critiques the philosophies of innovators such as Ivy Lee and Edward Bernays, and explores how corporate public relations has affected economic and political trends. The author concludes by offering long-term alternatives for the future of public relations valuable to both practitioners and corporate executives.

Pathways to Public Relations

Reflecting the ever-increasing changes in the public relations industry, Public Relations Theory by Eryn Travis and Edward J. Lordan offers a fresh, up-to-date look at public relations theories as well as theories from related areas that impact public relations. Chapters move from the oldest areas of communication theory through newer models devoted to interpersonal, organizational, and mediated, up to the most current theories devoted to emerging media, including digital and social. Readers will learn how public relations and persuasion theories are at the heart of a practitioner’s day-to-day work, and see how a strong understanding of theories can make them more effective and strategic professionals.

Public Relations: The Profession and the Practice

This book will provide the business reader with the necessary understanding of the problems and promises of public relations research, measurement, and evaluation and the public relations practitioner as guide to effective use of methods, measures, and evaluation in providing grounded evidence of the success (or failure) of public relations campaigns.

Power, Diversity and Public Relations

Praise and Reviews "This book on ethics is long overdue. Thoughtful yet thoroughly practical, it will help public relations professionals tussling with ethical dilemmas. The ethical decision-making models will be especially useful." Mike Granatt, FIPR, Partner, Luther Pendragon; former Director General of the Government Information and Communications Service (GICS), Canada Ethical questions and dilemmas are inherent to public relations, and ensuring that practitioners operate
ethically is fundamental to the professionalism and credibility of the field. Ethics in Public Relations gives readers the tools and knowledge to enable them to make defensible decisions, and outlines the important ethical concerns in public relations and corporate communications. Written in a practical and approachable style, this is not another 'tome' on ethical theory but rather a clear insight into the personal and professional issues that affect public relations practitioners. It examines how an individual's sense of morality has an impact on decision-making and ethical business behaviour. Overall, the purpose of Ethics in Public Relations is threefold: to provide a framework for understanding important ethical issues in public relations and corporate communications now and in the future to help develop an attitude that supports the concept that ethics are key to professionalism and credibility in the field to assist in everyday ethical decision-making Written by a leading academic in the field, this practical and engaging title is a must-have for any public relations practitioner or student who wants a framework that relates underlying ethical theories to everyday issues.

**Our Future in Public Relations**

This book is the final product of the "excellence project"--a comprehensive research effort commissioned by the International Association of Business Communicators (IABC) Research Foundation. Going well beyond any of the previously published reports on the Excellence study, this book contains many new statistical analyses of the survey data and more details from the case studies. Discussing theory and data related to several ongoing discussions in the communication profession, this book answers the following questions: *How can we show the value of public relations? *What is the value of relationships? *How do relationships affect reputation? *What does it mean to practice communication strategically? *How can we measure and evaluate the effects of public relations programs? *Should communication programs be integrated? *How does the new female majority in the profession affect communication Excellence? This book, as well as the research it reports, is the product of symmetrical communication and collaboration. As such, it is intended for scholars, applied researchers, students, and informed professionals who understand the value of research in developing a profession, such as public relations. Knowledge of quantitative and qualitative research methods will make it easier to understand the book; however, the results are interpreted in a way that makes the analyses understandable even to those with little or no knowledge of statistics and research methods.

**Women in Public Relations**

Now in its third edition, this core textbook provides students with a highly engaging and accessible introduction to the world of PR, covering diverse topics such as event planning, press releases, crisis management, ethics, managing your own PR agency and how to use social media effectively. The author draws on over 25 years of hands-on experience as a PR practitioner and lecturer to provide cutting-edge and insightful examples and debates relating to key contemporary issues,
from Twitter-storms and whistleblowing, to the Ebola crisis and media relations in the White House. With information drawn from a wide range of international experts, the book offers case studies that cross continents and cover small, local and large multinational organisations, resulting in a truly global perspective. This new third edition has been comprehensively revised and updated throughout, equipping readers with the practical skills they need to succeed as a PR professional in the twenty-first century. Public Relations: A Practical Guide is a must-have companion for all those studying practitioner courses on Public Relations taught and accredited by PR professional organisations. It will be also be an essential textbook for undergraduate and postgraduate students studying introductory Public Relations modules at universities.

Eisenhower

Over the centuries, scholars have studied how individuals, institutions and groups have used various rhetorical stances to persuade others to pay attention to, believe in, and adopt a course of action. The emergence of public relations as an identifiable and discrete occupation in the early 20th century led scholars to describe this new iteration of persuasion as a unique, more systematized, and technical form of wielding influence, resulting in an overemphasis on practice, frequently couched within an American historical context. This volume responds to such approaches by expanding the framework for understanding public relations history, investigating broad, conceptual questions concerning the ways in which public relations rose as a practice and a field within different cultures and countries at different times in history. With its unique cultural and contextual emphasis, Pathways to Public Relations shifts the paradigm of public relations history away from traditional methodologies and assumptions, and provides a new and unique entry point into this complicated arena.

Understanding Public Relations

This book presents a unique overview of public relations history, tracing the development of the profession and its practices in a variety of sectors, ranging from politics, education, social movements, and corporate communication to entertainment. Author Cayce Myers examines the institutional pressures, including financial, legal, and ethical considerations, that have shaped public relations and have led to the parameters in which the practice is executed today, exploring the role that underrepresented groups and sectors (both in the U.S. and internationally) played in its formation. The book presents the diversity and nuance of public relations practice while also providing a cohesive narrative that engages readers in the complex development of this influential profession. Public Relations History is an excellent resource for upper-level undergraduate and graduate courses covering public relations theory, management, and administration; mass communication history; and media history.

Public Relations
Despite its rapid economic development, Japan lacks a large public relations industry and its role is viewed very differently from its Western counterparts. PR functions are handled predominantly in-house and a degree in a PR field is not a hiring requirement for those agencies which do operate. Mainstream PR history focusses entirely on its organizational aspects, and there are no Japanese PR "gurus" defining the field.

Public Relations

Public Relations in Asia Pacific reflects the growing professionalism in the practice of public relations in the world’s fastest expanding economy. It is a carefully drawn road map, both strategically and tactically, for all manner of entities, for profit and not-for-profit on how to establish and maintain effective relationships with their numerous stakeholders. Particularly insightful are the many examples of public relations in action within the Asia Pacific region. It’s a "must" read for those interested in public relations careers and those new to the profession; and it’s a first-rate refresher for the established professional. —Harold Burson, Founding Chairman, Burson-Marsteller Worldwide

Mary Devereux and Anne Peirson-Smith have combined their considerable talents and experience to produce a bible of how public relations is—and should be—practiced in the Asia Pacific. One of its many virtues is that it debunks the myth that PR is just one long lunch hosted by caricature Svengalis and Spin Doctors. Rather, it sets the profession in a cultural context that will be valuable to those starting at PR 101, professionals and corporate executives who want to know how truth can be well told (with all due credit to McCann Erickson). —Kerry McGlynn, Special Adviser, Corporate Communication Department, Cathay Pacific Airways

As greater social pluralism, stakeholder influence and internet driven consumer sophistication and empowerment grow relentlessly across nearly all Asian societies, Public Relations in Asia Pacific is a timely guide to the critical role of good public relations. Clear, helpful and with a wealth of good examples of how best practice PR in action can make real and tangible contributions to governments, businesses, NGOs as well as to ordinary people, this is essential reading for anyone concerned with how to communicate well in the world’s fastest growing economic region. —Tim Sutton, Chairman Asia Pacific, Weber Shandwick

In an increasingly globalized world, public relations practices and strategies become critical for organizations to communicate effectively to their diverse audiences worldwide. This book is therefore an extremely timely and relevant contribution to PR students and practitioners in the Asia-Pacific region as it provides not only a comprehensive overview of the essential concepts and skills of public relations but also specific case studies which illustrate tactical uses of public relations across a wide range of issues and countries. In my opinion, this book fills a major gap in the understanding of public relations concepts and practices and will constitute a fundamental resource for all those who aspire to excel within the field. —Dr. Indrajit Banerjee, Secretary-General, Asian Media Information and Communication Centre (AMIC)

Strategic Public Relations Leadership
Public Relations Campaigns: An Integrated Approach introduces you to the process of creating public relations campaigns using a hands-on approach that emphasizes the tools you will need when working in the industry. Authors Regina M. Luttrell and Luke W. Capizzo present real examples and current case studies to help you develop practical skills for creating more effective PR campaigns. You are given multiple opportunities to practice and build your skills throughout the book by learning how to incorporate the PESO model—Paid media, Earned media, Social media, and Owned media. The PESO model helps students understand the importance of creating integrated campaigns that coordinate PR efforts with both advertising and marketing. Key Features The book offers a timely focus on the PESO model and its use in integrated campaigns, providing students with an understanding of today’s best practices in PR. Numerous case studies and exercises throughout the book aid in a deeper understanding of how research, perspective, and insights can be leveraged in public relations campaigns. Real-world information including sample PR plans with budgets prepare students for success in their future careers.

**Public Relations Theory**

Coverage of global markets, new technologies, multiculturalism, and the latest news about public relations in action make this dynamic text the cutting-edge choice for public relations courses. In a personal and jargon-free style, this text presents and explains the fundamental tools of public relations practice, providing a multi-disciplinary understanding of the emerging trends within the field, with spotlights on people and issues of interest to students.