Lizard Banana Yoshimoto


Lizard

From the Nobel Prize–winning author: “One of the great short novels of the 20th century” (Jonathan Franzen, The Wall Street Journal). Internationally acclaimed as one of the world’s most influential writers, Kenzaburō Ōe brings to the fore the post-WWII rage and anxiety of a decorous society in this “deathly black comedy . . . dripping with nuclear terror” (The Japan Times). Bird is an antisocial twenty-seven-year-old intellectual hanging on to a failing marriage with whiskey. He dreams of going to Africa where the sky sprawls with possibilities. Then, as though walloped by a massive invisible fist, Bird’s Utopian fantasies are shattered when his wife gives
birth to what he calls their “monster baby.” Now, Bird is left with one question: How can he and his wife spend the rest of their lives with this damaged thing clinging to their backs? As shameful, disgraceful, and unthinkable a desire as it is, Bird has an answer. Not sealed. Not just yet. Not before Bird flees on a bender of indiscriminate (and frustratingly impotent) sex, hard liquor, self-delusion, and most terrifying of all—self-discovery. “[I’d] forgotten just how crazy it is . . . It feels so much like life to me . . . it tells me that Ōe is onto something correct. People don’t want to deal with reality.” —Jonathan Franzen, The Wall Street Journal “Very close to a perfect contemporary novel.” —The New York Times “An astonishing novel.” —Mother Jones

**Inhabitation**

A collection of short stories.

**The Informers**

A powerful story of passion and friendship, the nature of love and the taboos surrounding it. N.P. is the last collection of stories by a celebrated Japanese writer, written in English while she was living in Boston.

**Picnic in the Storm**

'What is remarkable about Alan Ayckbourn's comedy is that it contrives to be simultaneously hilarious and harrowing. Literally, it is agonisingly funny' Daily Telegraph In Three Plays Ayckbourn's perfectly
pitched dialogue slices into the soul of suburbia. The settings are simple - a kitchen, a bedroom, a party - but the relationships between the husbands and wives are more complicated. Fraught relationships are exposed with humour, bathos and a sharp understanding of human nature.

**Masks**

A “perceptive, affectionate, and often very funny” novel about old college friends at a thirty-year reunion, by the author of The Things They Carried (Boston Herald). From a National Book Award winner who’s been called “the best American writer of his generation” (San Francisco Examiner), July, July tells the story of ten old friends who attended Darton Hall College together back in 1969, and now reunite for a summer weekend of dancing, drinking, flirting, reminiscing—and regretting. The three decades since graduation have brought marriage and divorce, children and careers, hopes deferred and replaced. This witty, heart-rending novel about men and women who came into adulthood at a moment when American ideals and innocence began to fade, a New York Times Notable Book, is “deeply satisfying” (O, the Oprah Magazine) and “almost impossible to put down” (Austin American-Statesman). “A symphony of American life.” —All Things Considered, NPR

**On Literary Worlds**

The author of Lizard, Amrita, Asleep and Goodbye Tsugumi offers two novellas, one about a young
woman's dream about an ex-lover while on a hiking trip, and the other about the sister of a woman lying in a coma. Reprint.

July, July

How did a loner destined for a niche domestic audience become one of the most famous writers alive? A "fascinating" look at the "business of bringing a best-selling novelist to a global audience" (The Atlantic)—and a “rigorous” exploration of the role of translators and editors in the creation of literary culture (The Paris Review). Thirty years ago, when Haruki Murakami’s works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan. Today his books can be read in fifty languages and have won prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author’s persona and
oeuvre. His careful look inside the making of the “Murakami Industry" uncovers larger questions: What role do translators and editors play in framing their writers’ texts? What does it mean to translate and edit “for a market”? How does Japanese culture get packaged and exported for the West?

**Vita Sexualis**


One rainy morning in 1871 in lower Manhattan, Martin Pemberton a freelance writer, sees in a passing stagecoach several elderly men, one of whom he recognizes as his supposedly dead and buried father. While trying to unravel the mystery, Pemberton disappears, sending McIlvaine, his employer, the editor of an evening paper, in pursuit of the truth behind his freelancer’s fate. Layer by layer, McIlvaine reveals a modern metropolis surging with primordial urges and sins, where the Tweed Ring operates the city for its own profit and a conspicuously self-satisfied nouveau-riche ignores the poverty and squalor that surrounds them. In E. L. Doctorow’s skilled hands, The Waterworks becomes, in the words of The New York Times, “a dark moral tale . . . an eloquently troubling evocation of our past.” “Startling and spellbinding . . . The waters that lave the narrative all run to the great confluence, where the deepest issues of life and death are borne along on the swift, sure vessel of [Doctorow’s] poetic imagination.” –The New York Times Book Review

“Hypnotic . . . a dazzling romp, an extraordinary read,
given strength and grace by the telling, by the poetic voice and controlled cynical lyricism of its streetwise and world-weary narrator.” –The Philadelphia Inquirer
“A gem of a novel, intimate as chamber music . . . a thriller guaranteed to leave readers with residual chills and shudders.” –Boston Sunday Herald
“Enthralling . . . a story of debauchery and redemption that is spellbinding from first page to last.” –Chicago Sun-Times “An immense, extraordinary achievement.” –San Francisco Chronicle

Kitchen

Are the works of contemporary Japanese novelists, as Nobel Prize winner Oe Kenzaburo has observed, "mere reflections of the vast consumer culture of Tokyo and the subcultures of the world at large"? Or do they contain their own critical components, albeit in altered form? Oe and Beyond surveys the accomplishments of Oe and other writers of the postwar generation while looking further to examine the literary parameters of the "Post-Oe" generation. Despite the unprecedented availability today of the work of many of these writers in excellent English translations, some twenty years have passed since a collection of critical essays has appeared to guide the interested reader through the fascinating world of contemporary Japanese fiction. Oe and Beyond is a sampling of the best research and thinking on the current generation of Japanese writers being done in English. The essays in this volume explore such subjects as the continuing resonances of the atomic bombings; the notion of "transnational subjects"; the
question of the "de-canonization" (as well as the "re-canonization") of writers; the construction (and deconstruction) of gender models; the quest for spirituality amid contemporary Japanese consumer affluence; post-modernity and Japanese "infantilism"; the intertwining connections between history, myth-making, and discrimination; and apocalyptic visions of fin de siecle Japan. Contributors pursue various methodological and theoretical approaches to reveal the breadth of scholarship on modern Japanese literature. The essays reflect some of the latest thinking, both Western and Japanese, on such topics as subjectivity, gender, history, modernity, and the postmodern. Oe and Beyond includes essays on Endo Shusaku, Hayashi Kyoko, Kanai Mieko, Kurahashi Yumiko, Murakami Haruki, Murakami Ryu, Nakagami Kenji, Oe Kenzaburo, Ohba Minako, Shimada Masahiko, Takahashi Takako, and Yoshimoto Banana. Contributors: Davinder L. Bhowmik, Philip Gabriel, Van C. Gessel, Adrienne Hurley, Susan J. Napier, Sharalyn Orbaugh, Jay Rubin, Atsuko Sakaki, Ann Sherif, Stephen Snyder, Mark Williams, Eve Zimmerman.

The Lake

A powerful story of passion and friendship, the nature of love and the taboos surrounding it. N.P. is the last collection of stories by a celebrated Japanese writer, written in English while she was living in Boston.

Salamander and Other Stories

When Pico Iyer decided to go to Kyoto and live in a
monastery, he did so to learn about Zen Buddhism from the inside, to get to know Kyoto, one of the loveliest old cities in the world, and to find out something about Japanese culture today -- not the world of businessmen and production lines, but the traditional world of changing seasons and the silence of temples, of the images woven through literature, of the lunar Japan that still lives on behind the rising sun of geopolitical power. All this he did. And then he met Sachiko. Vivacious, attractive, thoroughly educated, speaking English enthusiastically if eccentrically, the wife of a Japanese "salaryman" who seldom left the office before 10 P.M., Sachiko was as conversant with tea ceremony and classical Japanese literature as with rock music, Goethe, and Vivaldi. With the lightness of touch that made Video Night in Kathmandu so captivating, Pico Iyer fashions from their relationship a marvelously ironic yet heartfelt book that is at once a portrait of cross-cultural infatuation -- and misunderstanding -- and a delightfully fresh way of seeing both the old Japan and the very new.

Tomcat in Love

"First published in Japan in 1984 by Bungei Shunjåu"--Copyright page.

Dad's Maybe Book

Fortran Is The Pioneer Computer Language Originally Designed To Suit Numerical, Scientific And Engineering Computations. In Spite Of The Birth Of Several Computer Languages, Fortran Is Still Used As
A Primary Tool For Programming Numerical
Computations. In This Book All The Features Of
Fortran 77 Have Been Elaborately Explained With The
Support Of Examples And Illustrations. Programs Have
Been Designed And Developed In A Systematic Way
For All The Classical Problems. All The Topics Of
Numerical Methods Have Been Presented In A Simple
Style And Algorithms Developed. Complete Fortran 77
Programs And More Than One Sets Of Sample Data
Have Been Given For Each Method. The Content Of
The Book Have Been Carefully Tailored For A Course
Material Of A One Semester Course For The Computer
Science, Mathematics And Physics Students.

The Book of Tokyo

Three extraordinary novellas narrate the individual
stories of three women, all bewitched into a spiritual
sleep--a sleepwalker mourning a lost love, a woman
unable to remain awake who is involved in an affair
with a man whose wife is in a coma, and a woman
whose dreams are haunted by a woman she once
confronted in a love triangle. Reprint. 50,000 first
printing.

Banana Cowboys

A housewife takes up bodybuilding and sees radical
changes to her physique - which her workaholic
husband fails to notice. A boy waits at a bus stop,
mocking businessmen struggling to keep their
umbrellas open in a typhoon - until an old man shows
him that they hold the secret to flying. A woman
working in a clothing boutique waits endlessly on a customer who won't come out of the fitting room - and who may or may not be human. A newlywed notices that her husband's features are beginning to slide around his face - to match her own. In these eleven stories, the individuals who lift the curtains of their orderly homes and workplaces are confronted with the bizarre, the grotesque, the fantastic, the alien - and, through it, find a way to liberation. Winner of the Kenzaburo Oe Prize, Picnic in the Storm is the English-language debut of one of Japan's most fearless young writers.

**Moshi Moshi**

On Literary Worlds develops new strategies and perspectives for understanding aesthetic worlds.

**Lizard**

Following the death of her son, Mieko Toganō takes an increasing interest in the personal affairs of her widowed daughter-in-law, Yasuko. Devastated by her loss, she skillfully manipulates the relationships between Yasuko and the two men who are in love with her, encouraging a dalliance that will have terrible consequences. Meanwhile, hidden in the shadows, is Mieko’s mentally-handicapped daughter, who has her own role to play in her mother’s bizarre schemes. In Masks, Enchi has crafted a stunning and understated novel of seduction and infidelity.

**The Seas**
A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city’s train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife’s obsession with picnicking every weekend in the city’s parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place – a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people’s company. As one character puts it, ‘The world is full of delicious things, you know.’

N.P.

After her mother's death, Chihiro moves to Tokyo hoping to get over her grief and meets Nakajima, a young man battling his own demons.
The Waterworks

After losing her delicate younger sister to suicide, a Japanese-American woman incurs a case of amnesia and embarks on an emotional journey of recovery, aided by her clairvoyant kid brother. By the author of Kitchen. Reprint.

Three Plays - Absurd Person Singular, Absent Friends, Bedroom Farce

This novel of a young Japanese girl grieving her father is “an unlikely, engrossing Tokyo ghost story . . . You won’t be able to take your mind off it” (Marie Claire). Yoshie’s much-loved musician father has died in a suicide pact with an unknown woman. It is only when Yoshie and her mother move to Shimokitazawa, a traditional Tokyo neighborhood of narrow streets, quirky shops, and friendly residents, that they can finally start to put their painful past behind them. But despite their attempts to move forward, Yoshie is haunted by nightmares in which her father is looking for the phone he left behind on the day he died, or in which she is trying—unsuccessfully—to call him. Is her dead father trying to communicate a message to her through these dreams? With the lightness of touch and surreal detachment that are the hallmarks of her writing, Banana Yoshimoto turns a potential tragedy into a poignant coming-of-age ghost story and a life-affirming homage to the healing powers of community, food, and family. “An intimate portrayal of grief and recovery . . . Yoshimoto’s beautiful imagery—the cherry tree in front of the Les Liens
bistro where Yochan works, restaurants glowing late at night, the coziness among the restaurant staff members, all captures the spirit of Shimokitazawa and marks Yochan’s slow return to an anchored life.” —Booklist “Yoshimoto has an effortless ability to penetrate her characters’ hearts.” —The New York Times

**True Grit**

This classic and controversial work of Japanese literature presents a rare look at Meiji-ara Japanese sexuality. Though banned three weeks after its publication in 1909, Vita Sexualis is far more than a prurient erotic novel. The narrator, a professor of philosophy, wrestles with issues of sexual desire, sex education, and the proper place of sensuality. He tells the story of his own journey into sexual awareness, spanning fifteen years, from his first exposure to erotic woodcuts at the age of six, to his first physical response to a woman, and his eventual encounter with a professional courtesan. Beyond being a poignant account of one boy's coming of age, Vita Sexualis is also an important record of Japan's moral struggles during the cultural upheaval of the last years of the Meiji era. In response to the publication of Vita Sexualis, Ogai Mori was reprimanded by Japan's vice-minister of war.

**Fortran 77 and Numerical Methods**

Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of
The Seas is a misfit. She’s often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness.

**Asleep**

Jenny Linsky, a black cat who lives with Captain Tinker in New York City, has adventures with the neighborhood cats who belong to the Cat Club.

**N.P.**

The acclaimed debut of Japan’s “master storyteller” (Chicago Tribune). With the publication of Kitchen, the dazzling English-language debut that is still her best-loved book, the literary world realized that Banana Yoshimoto was a young writer of enduring talent whose work has quickly earned a place among the best of contemporary Japanese literature. Kitchen is
an enchantingly original book that juxtaposes two tales about mothers, love, tragedy, and the power of the kitchen and home in the lives of a pair of free-spirited young women in contemporary Japan. Mikage, the heroine, is an orphan raised by her grandmother, who has passed away. Grieving, Mikage is taken in by her friend Yoichi and his mother (who is really his cross-dressing father) Eriko. As the three of them form an improvised family that soon weathers its own tragic losses, Yoshimoto spins a lovely, evocative tale with the kitchen and the comforts of home at its heart. In a whimsical style that recalls the early Marguerite Duras, Kitchen and its companion story, Moonlight Shadow, are elegant tales whose seeming simplicity is the ruse of a very special writer whose voice echoes in the mind and the soul. “Lucid, earnest and disarming . . . [It] seizes hold of the reader’s sympathy and refuses to let go.” —Michiko Kakutani, The New York Times

N.P.

"N.P." is the title of the latest work, written in English, by a celebrated Japanese writer, but whenever anyone tries to translate the work into Japanese, death gets in the way

The Oxford Book of Japanese Short Stories

A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED In this wildly funny, brilliantly inventive novel, Tim O'Brien has
created the ultimate character for our times. Thomas Chippering, a 6'6" professor of linguistics, is a man torn between two obsessions: the desperate need to win back his former wife, the faithless Lorna Sue, and a craving to test his erotic charms on every woman he meets. But there are complications, including Lorna Sue's brother, Herbie, with whom she has an all-too-close relationship, and the considerable charms of Chippering's new love, the attractive, and of course already married, Mrs. Robert Kooshof, who may at last satisfy Chippering's longing for intimacy. In Tomcat in Love, Tim O'Brien takes on the battle of the sexes with astonishing results. By turns hilarious, outrageous, romantic, and deeply moving, this is one of the most talked about novels in years: a novel for this and every age. From the Trade Paperback edition.

Ōe and Beyond

From "The Alchemist" to "Thus Spake Zarathustra" and Achebe to Zola, "1001 Books" offers concise critical insights into the books and the writers that have excited the imagination of the world. It offers reviews, author biographies, plot and character assessments and historical information on those books considered the most important, compelling, or simply the best fiction ever written. Whether classics, novels, thrillers, science fictions, or romances, you will never again be stuck for what to read next or how to find the next great book from an author. In the style of the phenomenally successful "1001 Movies", this is an incisive guide to the books that have had a real impact - whether in the form of critical acclaim or as
cult classics. It is an eclectic selection by a superb international team of writers and critics, a provides a new take on old classics and is a guide to what's hot in the huge contemporary fiction market. It is also an ideal reference for anyone who loves to read.

A Personal Matter

Best-selling author Tim O’Brien shares wisdom from a life in letters, lessons learned in wartime, and the challenges, humor, and rewards of raising two sons. “We are all writing our maybe books full of maybe tomorrows, and each maybe tomorrow brings another maybe tomorrow, and then another, until the last line of the last page receives its period.” In 2003, already an older father, National Book Award-winning novelist Tim O’Brien resolved to give his young sons what he wished his own father had given to him—a few scraps of paper signed “Love, Dad.” Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their rapidly aging father, a man they might never really know. For the next fifteen years, the author talked to his sons on paper, as if they were adults, imagining what they might want to hear from a father who was no longer among the living. O’Brien traverses the great variety of human experience and emotion, moving from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father’s soul-saving love for his sons. The result is Dad’s Maybe Book, a funny, tender, wise, and enduring literary achievement that will
squeeze the reader’s heart with joy and recognition.

The Informers

The basis of the major motion picture starring Billy Bob Thornton, Kim Basinger and Mickey Rourke, The Informers is a seductive and chillingly nihilistic novel, in which Bret Easton Ellis, returns to Los Angeles, the city whose moral badlands he portrayed so unforgottably in Less Than Zero. This time is the early eighties. The characters go to the same schools and eat at the same restaurants. Their voices enfold us as seamlessly as those of DJs heard over a car radio. They have sex with the same boys and girls and buy from the same dealers. In short, they are connected in the only way people can be in that city. Dirk sees his best friend killed in a desert car wreck, then rifles through his pockets for a last joint before the ambulance comes. Cheryl, a wannabe newscaster, chides her future stepdaughter, “You're tan but you don't look happy.” Jamie is a clubland carnivore with a taste for human blood. As rendered by Ellis, their interactions compose a chilling, fascinating, and outrageous descent into the abyss beneath L.A.'s gorgeous surfaces.

Goodbye Tsugumi

Combining the beautiful original photography of Tom Thomson and Dave Reede with hundreds of rarely--seen archival photographs, The Lake takes us on a stunning visual tour of the cottage country of Manitoba. This illustrated history looks at the roots of
our watery obsession and investigates the cultural, social and regional implications of each of the different lake areas in Manitoba's exceedingly diverse geography. A wide range of authors -- including Christopher Dafoe, Martha Brooks and Charles Gordon -- add poignant vignettes of what 'going to the lake' has meant to them over the years.

**Amrita**

These six stories explore the themes of time, healing and fate, and how urban, sophisticated and independent young men and women come to terms with them.

**Jenny and the Cat Club**

A collection of six short stories incorporates themes of time, healing, and fate, following the adventures of young men and women who struggle to understand confusing emotions while embarking on journeys of self-discovery. Reprint.

**Him Her That**

In this “witty, perceptive novel”, a young woman moves to Tokyo and encounters the world of university enrollment and impending adulthood (Elle). Banana Yoshimoto’s novels of young life in Japan have made her an international sensation. Goodbye Tsugumi is an offbeat story of a deep and complicated friendship between two female cousins that ranks among her best work. Maria is the only daughter of an
unmarried woman. She has grown up at the seaside alongside her cousin Tsugumi, a lifelong invalid, charismatic, spoiled, and occasionally cruel. Now Maria’s father is finally able to bring Maria and her mother to Tokyo, ushering Maria into a world of university, impending adulthood, and a “normal” family. When Tsugumi invites Maria to spend a last summer by the sea, a restful idyll becomes a time of dramatic growth as Tsugumi finds love and Maria learns the true meaning of home and family. She also has to confront both Tsugumi’s inner strength and the real possibility of losing her. Goodbye Tsugumi is a beguiling, resonant novel from one of the world’s finest young writers.

**The Lake**

"It's as if magic coats the pages." Novelist Banana Yoshimoto It all begins with a feat of imagination in the ocean. Guided by a high-tech scuba helmet, a young woman comes across a machine that allows her to review love affairs from past lives. Welcome to the mind-bending world of Wisut Ponnimit, whose manga are revered in Tokyo for their artistic charm, intellectual depth, and literary humor. This is the first of Ponnimit's works to be published in English, though he has released over ten books in Japanese and Thai. Based in both Bangkok and Tokyo, Ponnimit holds a coveted Japanese Media Arts Award for outstanding manga by the Japanese Government's Agency for Cultural Affairs. This brilliant comic fantasy includes essays about Ponnimit's art by novelist Banana Yoshimoto as well as by the book's translator Matthew
The Lady and the Monk

This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

1001 Books You Must Read Before You Die
The iconic American banana man of the early twentieth century—the white “banana cowboy” pushing the edges of a tropical frontier—was the product of the corporate colonialism embodied by the United Fruit Company. This study of the United Fruit Company shows how the business depended on these complicated employees, especially on acclimatizing them to life as tropical Americans.

**Hardboiled**

BüKs are inexpensive pamphlets, each containing one provocative essay, short story, portfolio of pictures, collection of poems, or other surprising entertainment, readable in the time it takes to drink a cup of coffee.

**Bük #11**

愛する人との出会い、そして永遠の別れ。味わったことのない孤独、底なしの喪失感に苦しむ主人公は、未来に向かって歩き出す。

**Who We're Reading When We're Reading Murakami**

The #1 New York Times bestselling classic frontier adventure novel that inspired two award-winning films! Charles Portis has long been acclaimed as one of America’s foremost writers. True Grit, his most famous novel, was first published in 1968, and became the basis for two movies, the 1969 classic starring John Wayne and, in 2010, a new version starring Academy Award® winner Jeff Bridges and
written and directed by the Coen brothers. True Grit tells the story of Mattie Ross, who is just fourteen when the coward Tom Chaney shoots her father down in Fort Smith, Arkansas, and robs him of his life, his horse, and $150 in cash. Mattie leaves home to avenge her father’s blood. With one-eyed Rooster Cogburn, the meanest available U.S. Marshal, by her side, Mattie pursues the killer into Indian Territory. True Grit is eccentric, cool, straight, and unflinching, like Mattie herself. From a writer of true status, this is an American classic through and through.